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THE DRINKS LIST

W H I L E Y O U B R O W S E

F I Z Z

Raventós i Blanc, Blanc de Blancs, Catalunya 2016
Serious quality from the Cava region £9 | £49

Marie Demets, Brut, Aube NV
Excellent grower Champagne £12 | £60

B E E R

Redchurch, Shoreditch Blonde - 28.5cl - *draught* £4

Orbit Brewery, Nico Kölsch Lager - 33cl £5

Redchurch Brewery, Life of Plants Sour - 33cl £5

A P E R I T I F

Equipo Navazos, 'i Think' Manzanilla £5 | £25

Bloody Mary £9

Negroni £9

COCKTAILS

GIN & TONICS

- Elderflower & Cucumber** £9
Hendrick's Gin | *Great Britain*
Saint Germain & topped with elderflower tonic.
- Rhubarb & Apricot** £10
Monkey 47 Gin | *Germany*
Rhubarb bitters, apricot liquor, star anise & topped with Fever Tree tonic.
- Orange, Lime & Mint** £8
Gin Mare | *Spain*
Muddled with fresh mint & topped with Mediterranean tonic.
- Perfect Serve** £9
Sipsmith London Dry Gin | *Great Britain*
Muddled with fresh lime & topped with Fever Tree tonic.

CLASSICS WITH A TWIST

- Violet Pisco Sour** £9
Aba Pisco | *Chile*
Shaken with violet liquor, lemon & egg white.
- Jalapeño Margarita** £8
Aqua Riva Tequila | *Mexico*
Jalapeño infused Tequila with orange liquor & citrus.
- Lychee Martini** £9
Sipsmith Sipping Vodka | *Great Britain*
Stirred over ice with lychee liquor.
- Chocolate Manhattan** £9
Rittenhouse Rye | *USA*
Antica Formula vermouth & white chocolate liquor.
- Raspberry Daiquiri** £9
Bacardi Carta Blanca | *Cuba*
Shaken with green Chartreuse & raspberries.

COCKTAILS

D E S S E R T S

Almond Espresso Martini

£9

Sipsmith Sipping Vodka | *Great Britain*

Amaretti infused vodka shaken with house-made coffee liquor.

Espresso Martini

£9

Sipsmith Sipping Vodka | *Great Britain*

Shaken with Mozart vanilla liquor & house-made coffee liquor.

L A R G E R C O C K T A I L S (T O S H A R E)

Elderflower & Apple Fizz

£16

Saint Germain | *France*

Fresh mint & apple juice topped with white wine & soda. - Serves 2

WHITE WINE

Available in 125ml / 375ml / 750ml

- 2017 **Dom. Séailles, 'Presto'** - from keg £4 | £12 | £24
France, Gascony | *Sauvignon Blanc & Gris*
A stunning combination of citrus & herbs with more weight & texture on the palate. From a trailblazer of organic viticulture.
- 2017 **AA Badenhorst, 'Secateurs White'** - from keg £4.5 | £13.5 | £27
South Africa, Swartland | *Chenin Blanc*
Rich, ripe, stone-fruit Chenin that speaks of warm climates. There's some balancing acidity here but this is an exuberant & rambunctious wine.
- 2017 **Celler del Roure, 'Cullerot'** £7 | £19 | £36
Spain, Valencia | *White Blend*
From a centuries old cellar, this blend of autochthonous grapes produces sweet peach aromas that balance against refreshing grapefruit pith bitterness.
- 2016 **Feudo Antico, 'Biologico'** Tullum DOP £8 | £23 | £44
Italy, Abruzzo | *Pecorino*
A wine that ticks all the boxes (Bio, Organic, Unfiltered & Vegan) luckily, it also tastes brilliant! Waxy lemon skins with bitter almond edges.
- 2016 **Dom. de la Bonnelière, Les Perruchers** Saumur AOC £9 | £26 | £50
France, Loire Valley | *Chenin Blanc*
The slightest hint of oily, wooly lanolin tones balanced by broad acidity & all the rich, textural, mid-palate fun that makes this grape so endearing.
- 2014 **Moric, 'Hidden Treasures NR1'** feat. Attila Homonna £11 | £32 | £61
Hungary, Tokaj | *Furmint & Hárslevelű*
All the wonderful spiced, floral & peachy character of the Hárslevelű grape balanced by the naturally high acidity of Furmint.
- 2016 **Au Bon Climat, 'Wild Boy'** Santa Barbara AVA £12 | £35 | £67
USA, California | *Chardonnay*
Wunderkind turned wine-making legend Jim Clendenen tows a perfect line between Burgundian & American influences. Utterly delicious & refined.
- 2005 **R. López de Heredia, Viña Tondonia Reserva** Rioja DOC £13 | £37 | £73
Spain, Rioja-Alta | *Viura*
Who could deny the masters of aged white wine? This is current release for LdH meaning fresher, riper stone fruits alongside lashings of coconut..
- 2013 **Le Soula Côtes Catalanes** IGP £13 | £37 | £73
France, Roussillon | *Vermentino, Sauvignon Blanc & more*
One of France's most exciting white wines. Fresh fennel, wild herbs & smoke with pretty orchard fruits, lemon peel & beeswax.

RED WINE

Available in 125ml / 375ml / 750ml

- 2017 **AA Badenhorst, 'Secateurs Red'** - from keg £4.5 | £13.5 | £27
South Africa, Swartland | *Shiraz*
Well & truly earning the Shiraz "badge" with rich red fruits & a fuller mid-palate than it's Rhône valley counter-parts.
- 2017 **Romaine Saint-Cyr, 'Kanon Keg'** - served chilled from keg £4.5 | £13.5 | £27
France, Beaujolais | *Gamay*
Gorgeous sweet morello cherry balanced by some lovely fresh crunch & sweet spice in the finish. Pure summer-time red.
- 2016 **Domaine Manzone** Costieres de Nimes £7 | £19 | £36
France, Languedoc | *Grenache & Mourvèdre*
Bruno takes great pride in farming his land using organic practices. Super ripe & smooth, you can almost taste the Mediterranean sunshine.
- 2016 **Claus Preisinger, 'Kieselstein'** Neusiedlersee £7.5 | £21 | £40
Austria, Burgenland | *Zweigelt*
A fantastic marriage of dark, earthy, spiced fruit & crunchy acidity. Give this wine a few minutes to breathe & it will really blossom.
- 2016 **El Mozo, 'Malaspiedras'** Rioja DOCa £9 | £25 | £47
Spain, Rioja Alavesa | *Tempranillo, Garnacha & Viura*
Fondly referred to as 'angry potato wine' (order it, you'll see). Rioja at its most delicious, ripe & spicy whilst retaining freshness & eschewing new oak.
- 2013 **Ivo Varbanov, 'Firebird'** £9 | £26 | £50
Bulgaria, Harmanli | *Syrah*
Tireless Mr. Varbanov somehow manages to balance his day job as a much vaunted concert pianist with an impressive line-up of power-house wines.
- 2016 **Riecine** Chianti Classico DOCC £11 | £30 | £57
Italy, Tuscany | *Sangiovese*
This is full-blown sour-cherry & chocolate Sangiovese with powerful intensity, spice & yes, some impressive use of oak.
- 2016 **Olek Bondonio** Barbera d'Alba DOC £12 | £34 | £65
Italy, Piedmont | *Barbera*
Dark & earthy with inky purple violets alongside a vivid line of food-friendly acidity & chalk.
- 2014 **Le Grappin** Savigny-lès-Beaune £15 | £45 | £84
France, Burgundy | *Pinot Noir*
Graceful & elegant. The Nielsens produce terroir driven wines with minimal interference preferring instead to let the grapes do the talking.

AFTER DINNER

S W E E T

2016 **Ca' d'Gal, 'Lumine'** Moscato d'Asti DOCG £6 | £30

Italy, Piedmont | *Moscato*

Forget the sickly, syrup-y stuff from the supermarket. This is proper, delicate, white-floral Moscato. Yes, it's sweet, but with an ethereal lightness of touch.

2010 **Chateau Filhot** Sauternes AOC - *half bottle* £10 | £45

France, Bordeaux | *Semillon, Sauvignon Blanc & Muscadelle*

A solid representation of all that is good about one of the greatest of sweet wine appellations. Honeyed, with rich spice, quince & apricot.

S T I C K Y

2012 **Quinta da Romaneira** Late Bottled Vintage Port £6 | £60

Made with traditional foot crushing & completely unfiltered. Full of ripe dark fruit & spices. A great pair to cheese or chocolate.

S T R O N G

2016 **Cazzotes, Goutte de Poire** £11

France, Gaillac | *Williams Pears*

In the world of eaux de vie, no-one comes close to Laurent Cazzotes' distillations. The most pure, fresh, crisp pear flavours against fiery spirit.

A LONGER LIST OF FRIENDS AND FAMILY

I've always loved short wine lists. The challenge of trying to represent the broadest spectrum of the wine world with only twenty odd bottles has always excited me.

It can be cut-throat. There's no room for anything that doesn't represent it's region, grape and price point in the best possible light.

One draw-back of this method is that it doesn't allow for broader exploration of any single subject whether it be a particular grape, a style or producer.

I was thinking about this when we started to draw up ideas for a longer Clipstone wine selection. How much fun would it be to remove these restraints? To spend more time focusing on individual producers and afford them a bit more space to showcase a wider range of their wares.

And why not indulge in a little nepotism while we're at it?

The following pages contain a growing list of producers that I personally admire, some are good friends, others I can only wish were!

But the one common thread is that we can draw a personal connection to these folk, we are proud to list their wines and support them and tell their stories, spelling mistakes and all!

James Fryer

ANDREW & EMMA NIELSEN

B U R G U N D Y , F R A N C E

2015	Le Grappin Savigny-les-Beaune Blanc France, Burgundy <i>Chardonnay</i>	£86
2014	Le Grappin Savigny-les-Beaune Blanc France, Burgundy <i>Chardonnay</i>	£86
2015	Le Grappin, 'En L'Ebaupin' St. Aubin Blanc France, Burgundy <i>Chardonnay</i>	£92
2014	Le Grappin, 1er Cru Les Gravières Santenay Blanc France, Burgundy <i>Chardonnay</i>	£105
2013	Le Grappin, 1er Cru Les Gravières Santenay Blanc France, Burgundy <i>Chardonnay</i>	£105
2015	Le Grappin Savigny-les-Beaune Rouge France, Burgundy <i>Pinot Noir</i>	£86
2014	Le Grappin Savigny-les-Beaune Rouge France, Burgundy <i>Pinot Noir</i>	£86

I first sampled Grappin wine in the most un-Burgundian of formats: the bag-num. The Nielsens have a real openness to innovation and have long been a champion of more eco-friendly formats including bag-wine and key-keg for the wine-on-tap format.

Andrew produces his wine alongside wife Emma (and the now insta-famous Flossie the Pug!) out of the most wonderfully cluttered old cellar in the town of Beaune (he tells me he inherited the premises from the one and only Fanny Sabre) and operates as a true nano-negotiant with an incredibly granular focus on smaller

parcels within the already complex divisions of Burgundy.

Even if Andrew and Emma's wines weren't that good, their all-around lovely personality, warmth and generosity would send me back again and again.

Luckily, the wines are stonking! The Nielsen approach seems to be a less-is-more one with minimal use of sulphur and a preference for very little intervention in the cellar. These wines are pure, mineral and un-gilded by new oak or other frippery, they will never mask the vintage or the terroir.

CLEMENS STROBL

W A G R A M , A U S T R I A

2016	Clemens Strobl, 'Rosenberg' Austria, Wagram <i>Riesling</i>	£118
2015	Clemens Strobl, 'Rosenberg' Austria, Wagram <i>Riesling</i>	£118
2014	Clemens Strobl, 'Rosenberg' Austria, Wagram <i>Riesling</i>	£118
2012	Clemens Strobl, 'Rosenberg' Austria, Wagram <i>Riesling</i>	£126
2016	Clemens Strobl, 'Pfaffenberg' Austria, Kremstal <i>Riesling</i>	£128
2015	Clemens Strobl, 'Pfaffenberg' Austria, Kremstal <i>Riesling</i>	£128
2016	Clemens Strobl, 'Schreckenberg' Austria, Wagram <i>Gruner Veltliner</i>	£118
2015	Clemens Strobl, 'Pfaffenberg' Austria, Kremstal <i>Gruner Veltliner</i>	£128

For my money, Clemens is currently Austria's most exciting producer of Riesling. What sets Strobl apart is his pure, unbridled embrace of terroir and a fanatical commitment to showing only what each vintage gives him. No botrytis, no cold-soaking, no bells and whistles. Just pure, ethereal expressions of each vineyard and vintage.

The jewel in the crown is Pfaffenberg in the region of Kremstal where steep terraced slopes over prehistoric soils provide wines of incredible clarity and purity. This is dry Riesling with an intensely pretty core of lemon sweets and powerful minerality.

My personal favourite though, has to be the Rosenberg site in Wagram which

tends to give more tropical notes and a broader, more powerful intensity. There's the occasional slightest hint of sweetness but never enough to trip into dessert wine territory.

These are lush, powerful wines that develop with age into stunning, powerful beasts!

Finally, I would be remiss not to list a few of Mr. Strobl's gorgeous Grüners. In his opinion, the Pfaffenberg site is Austria's best for this grape producing an elegant, mineral rendition. The Schreckenberg site takes things in a more citrus direction with mandarin and waxy lemon peel alongside the subtlest of tropical notes on the palate.

CHRISTIAN TSCHIDA

BURGENLAND, AUSTRIA

2015	Christian Tschida, 'Himmel Auf Erden'	£90
	Austria, Burgenland <i>Scheurebe & Pinot Blanc</i>	
2014	Christian Tschida, 'Himmel Auf Erden'	£99
	Austria, Burgenland <i>Scheurebe & Pinot Blanc</i>	
2015	Christian Tschida, 'Kapitel I'	£90
	Austria, Burgenland <i>Zweigelt & Cabernet Franc</i>	
2014	Christian Tschida, 'Kapitel I'	£95
	Austria, Burgenland <i>Zweigelt & Cabernet Franc</i>	
2013	Christian Tschida, 'Kapitel I'	£99
	Austria, Burgenland <i>Zweigelt & Cabernet Franc</i>	
2013	Christian Tschida, 'Felsen I'	£179
	Austria, Burgenland <i>Blaufränkisch</i>	
2011	Christian Tschida, 'Felsen I'	£183
	Austria, Burgenland <i>Blaufränkisch</i>	
2012	Christian Tschida, 'Felsen II'	£180
	Austria, Burgenland <i>Syrah</i>	
2011	Christian Tschida, 'Felsen II'	£183
	Austria, Burgenland <i>Syrah</i>	

At first glance, grapes like Syrah and Cabernet Franc might seem decidedly un-Austrian and rather new age however Christian is, in fact, the fourth generation of his family to farm this small holding in far-east Burgenland.

Though perhaps now more famous for his skin contacted whites (produced under the 'Himmel auf Erden' sub label) I've always had of a soft spot for the more regal cuvées of Kapitel and Felsen, produced in tiny quantities using only

free run juice and subjected to extended periods of ageing in old barrels.

Kapitel I combines the vegetal, green pepper of Cabernet Franc with the spice and bramble of Zweigelt. Felsen I sees local hero Blaufränkisch getting the royal treatment with incredible velvet tannins, white pepper and raspberries. Meanwhile, Felsen II takes Syrah's crushed purple florals and pink peppercorn character whilst bringing in earth and bacon fat richness to make for one hell of a wine!

MICHAEL BRAJKOVICH MW

AUCKLAND, NEW ZEALAND

2016	Kumeu River, Estate Auckland, New Zealand <i>Chardonnay</i>	£57
2015	Kumeu River, Estate Auckland, New Zealand <i>Chardonnay</i>	£60
2016	Kumeu River, Coddington Auckland, New Zealand <i>Chardonnay</i>	£70
2015	Kumeu River, Coddington Auckland, New Zealand <i>Chardonnay</i>	£70
2016	Kumeu River, Hunting Hill Auckland, New Zealand <i>Chardonnay</i>	£89
2015	Kumeu River, Hunting Hill Auckland, New Zealand <i>Chardonnay</i>	£90
2014	Kumeu River, Hunting Hill Auckland, New Zealand <i>Chardonnay</i>	£109
2016	Kumeu River, Matés Vineyard Auckland, New Zealand <i>Chardonnay</i>	£100

Maybe I'm a wee bit biased but, these days, I reckon the best value in white Burgundy doesn't actually come from Burgundy at all but from an estate roughly an hours drive from my parent's house in Auckland, New Zealand.

Here, just outside the Kumeu township, Michael Brajkovich combines Burgundian practices (small barrel, lees ageing and MLF) alongside decidedly new-world techniques: Michael was one of the country's first champions of the screwcap and has been bottling all of his family's wines under this closure since 2001.

The Estate bottling combines grapes from 5 vineyards and tends to be the best representation of each vintage, always a bit tauter whilst the Coddington tends towards the riper, more luscious end of the spectrum. Infamously labelled as 'the Puligny of New Zealand' Hunting Hill apes the region's famed minerality and intensity while Matés Vineyard is an absolute powerhouse of intensity and concentration.